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၂။ ဤကဏ္ဍကို ဒီဂရီယူရေ စီတီကော့ဒ် ၁၀ ဇွတ်ယူပြီးတော့ လေ့လာရမယ်လို့ ပြောပြပါ။

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॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो

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[illegible]

[illegible]

[illegible]

[illegible]

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3. 1. 1960

3. 2

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

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و اما در این باب

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[illegible]

3.

[The page contains dense handwritten Burmese script arranged in approximately eight horizontal columns.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is light, showing some signs of age and wear. The text appears to be a form of Sanskrit or a related language, given the use of Devanagari script. The lines are closely spaced, and the overall appearance is that of a dense, continuous text block.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from a manuscript with handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. The handwriting is cursive and somewhat stylized, typical of older Indian manuscripts. There are some markings above certain letters, possibly indicating vowel signs or accents. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into approximately 10 horizontal lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document or a page from a book.

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be variations of a few basic forms, possibly indicating a specific dialect or a highly stylized form of the language. The text is written on aged, slightly textured paper. There are some dark spots and ink bleed-through visible, particularly in the center-right area.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The manuscript page contains approximately 10 lines of handwritten text in Devanagari script, which is largely illegible due to extreme blurring and low resolution.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीबाल्याय नमः ॥ १३ ॥
 श्रीसुग्रीवाय नमः ॥ १४ ॥
 श्रीजम्बवन्तये नमः ॥ १५ ॥
 श्रीकपिले नमः ॥ १६ ॥
 श्रीअनन्ते नमः ॥ १७ ॥
 श्रीव्यासे नमः ॥ १८ ॥
 श्रीकृष्णाय नमः ॥ १९ ॥
 श्रीअर्जुनाय नमः ॥ २० ॥
 श्रीभीष्माय नमः ॥ २१ ॥
 श्रीद्रुपदाय नमः ॥ २२ ॥
 श्रीउपनिषदाय नमः ॥ २३ ॥
 श्रीमहाभारताय नमः ॥ २४ ॥
 श्रीमहाभारतस्य नमः ॥ २५ ॥
 श्रीमहाभारतस्य नमः ॥ २६ ॥
 श्रीमहाभारतस्य नमः ॥ २७ ॥
 श्रीमहाभारतस्य नमः ॥ २८ ॥
 श्रीमहाभारतस्य नमः ॥ २९ ॥
 श्रीमहाभारतस्य नमः ॥ ३० ॥

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and is organized into approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written on aged, slightly discolored paper. The lines of text are separated by thin horizontal lines, and the overall layout is typical of a traditional manuscript page.

[illegible]

[illegible]

Handwritten marginal notes in a small script, possibly Indic or Persian, located on the left edge of the manuscript page.

Handwritten text in a cursive script, likely Indic or Persian, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines, though some lines are partially obscured by the binding or the way the page was folded. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

Handwritten text in a cursive script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters connected by horizontal strokes. The paper shows signs of wear, including creases, discoloration, and some dark spots or ink blotches, particularly in the lower right quadrant. The overall appearance is that of an old manuscript or a personal letter.